

TOWERS & BELLS OF DEVON

ERRATA: Vol. 1.

- p. 6 2nd. para. – 5th line: delete (300mm) and replace with (800mm).
p. 25 2nd para. – 16th. line: after “Exmouth” delete “St. John’s” and replace with “St. John the Evangelist”.
p. 69 for [PI1s] read [PI 1p}
p. 101 under 1772, Colyton 1/6 should be amended to 3/8.
p. 101 under 1775, delete – Colyton 5/8.
p. 101 under 1776, add – Colyton 7/8.
p. 101 Horfield is in Gloucestershire, and the 1/5 and 4/5 have been recast.
p. 120 Clyst Honiton back six were recast in 1882 and augmented in 1884
p. 176 Bishop Jonathan Trelawny was Bishop of Bristol at the time of his imprisonment; he later became Bishop of Exeter.
p. 182 Clyst St George bells were augmented in 1862, not 1867.

Captions to Plates:

- Pl. 26 date should be 1992
Pl. 36 l. Drake, J & C Pennington (Buckland Monachorum, 1723.)
m. Crymes, J & C Pennington (Buckland Monachorum, 1723.)
Pl. 38 m. (left) George III shilling, (middle & right), Exeter penny, &c.

Vol.2.

[Note: Since publication we have been informed of several of the weights of Taylors' bells which had previously been wrongly listed, and we are grateful for these corrections.

- p. 2 Abbotsham: the dedication of the Stokes rehang was on 24 Nov. 1911; also the bells were tuned and provided with new crown staples and clappers by Taylors in 1992.
p. 5 Alphington should indicate * all bells listed for preservation and the rehang dates from 1939 (not 1936).
p. 6 Alverdiscott treble is not listed.
p. 7 Alwington 5th. is not listed.
p. 7 Appledore bells are dated 1962, not 1902.
p. 8 Arlington 3rd., 4th., 5th. & tenor are also listed.
p. 12 Ashford tenor is also listed.
p. 17 Awliscombe: tenor is also listed.
p. 18 Axminster “Brocas” bell is listed.
p. 19 Axmouth tenor is also listed, as is the frame.
p. 20 Aylesbeare, final para. The 5th. is dated 1601, not c1615.
p. 23 Barnstaple, St. Mary Magdalene church was not demolished until 1977/8.
p. 27 Berryarbor, the cast-iron frame is on a steel foundation, not an oak one. Also the elm headstocks were not renewed in 1988.
p. 29 Bickington: The 1959 frame is recorded by Taylors as being built in Iroko, not steel and iron. The locals confirm that it is of timber construction.
p. 38 Black Torrington: The tenor date must be 1855 if by C & G Mears.
p. 39 Bondleigh, treble is listed.
p. 39 Bovey Tracey, 2nd. para. The two tier cast iron frame is a low side on an ‘H’ frame.
p. 40 Bovey Tracey, St John: Whitechapel records for 1852 show the bells as 1, 18” dia. 1-0-22; 2, 22” dia. 2-2-15.
p. 40 Bow: the tenor weight should be 14-0-4 not 13-3-23.
p. 44 Bradstone 2nd. date should be 1827.
p. 44 Bramford Speke bells were rehung by Taylors in 1963 (not M & S in 1953) and the tenor recast in 1986 (not 1984). The weights of the front five are apparently as follows: treble: 3-0-23, 2nd: 2-3-12, 3rd: 2-3-18, 4th: 3-0-12, 5th: 3-2-14.
p. 46 Branscombe 2nd., 4th., 5th. & tenor are listed.
p. 57 Brixham: the 8th. bell now weighs 8-2-27 following the rehang of 1965. The weight given in the book is inscribed on the bell and we presume predates the removal of cannons and possibly tuning.

Continued on page 2:

- p. 60 Broadclyst 4th. note is Bb, not Bd.
- p. 61 Broadhembury: Taylors now say that the weight of the tenor is 20-0-08.
- p. 70 Buckfastleigh: the tenor weight should be 15-2-21 not 15-3-14.
- p. 75 Bucks Mills bell is listed.
- p. 99 Clyst Honiton: weight of 4th. should read 6-3-04. The date on the tenor should be 1882, not 1884.
- p. 100 Clyst Hydon: 3rd. is listed.
- p. 112 Cookbury tenor and frame are also listed, also the church has never been under the care of the Churches Conservation Trust. It was declared redundant but within a few years was reopened as a chapel-of-ease to Bradford.
- p. 120 Cullompton: the weights of the front 4 should be: treble, 3-2-13; 2nd., 4-1-0; 3rd., 4-2-2; 4th., 5-0-14. Also the keynote of the ring should be D not Eb. The tenor is D+43.
- p. 122 Dalwood: The ringing room is not on the ground floor, but on an enclosed gallery floor.
- p. 124 Dartmouth St Clement, Townstall. The date on the inscriptions of the treble and third, should be 1903, not 1908.
- p. 134 Dowland: The diameter of the tenor should be 28.75" or 730mm.
- p. 136 Dunchideock: 2nd. & 3rd. are listed.
- p. 138 Dunterton: treble & 3rd. are listed.
- p. 140 East Anstey: weight of 2nd. should be 3-3-17 and 3rd. should be 4-0-17.
- p. 140 East Buckland: weight of 3rd. should be 3-3-20.
- p. 146 Exbourne: Taylors records show the frame and treble as dating from 1931.
- p. 148 Exeter Cathedral: 4th., 5th., flat 6th., 8th., 9th., 10th. & 11th. plus Great Peter, are listed.
- p. 160 Exeter St. Mark: 6th. inscription [as 1] should read [as 3]. 8th, 9th & 10th. inscription [as 5], should read [as 7].
- p. 166 Exeter, St Petrock: The Fidler rehang took place in 1986/7.
- p. 177 Filleigh: The inscription of the treble has the date 1890 following the first line.
- p. 181 Georgeham: The bells are apparently deemed by Taylors to be in the key of F# (tenor 730Hz)
- p. 194/5 Hemyock:: the treble also has a cannon retaining headstock and therefore also retains its cannons.
- p. 219 Ipplepen: 4th bell weight should be 6-3-01.
- p. 230 Kingsteignton: A treble was added to make six in 1869, not 1902. It was the tenor that was recast by Taylor in 1919 (11-3-7).
- p. 235 Langtree: The date for the treble and 4th. should be 1878.
- p. 236 Lapford all six bells are listed.
- p. 240 Littleham, Exmouth: The weight of the recast seventh bell of Taylor's 1963, is 6-3-24 and the diameter 33 5/8". The details given in the text, are those of the previous bell.
- p. 244-5 Lundy bells are in F# (or Gb) since tuning.
- p. 245 Luppitt: the 1926 date for the frame would appear to be a typographic error. The date is almost certainly 1928, to tie in with the dates of the third and fourth bells.
- p. 246 Luppitt: 6th. is not listed, but the tenor is.
- p. 249 Caption to Fig.213. Lynmouth should read "ten tubular chimes".
- p. 254 Marldon: 4th. is listed.
- p. 255 Martinhoe: both bells are listed.
- p. 262 Modbury: Taylor's records show that the re-hang was completed at the end of 1935, not 1938.
- p. 270 Morteheo bells are in A#.
- p. 271 Newton Abbot: The bells were rehung in 1973 by The Whitechapel Bell Foundry; the company had changed their name by that time.
- p. 272 Newton Abbot: The 1887 trebles were by Gillett & Bland, not Warners.
- p. 283 North Tawton: clock bell is listed.
- p. 283 Nymet Rowland: bell is listed.
- p. 297 Petersmarland: The weight given for the 2nd. bell is actually for the 3rd. and likewise that given for the 3rd. bell is for the 4th.

- p. 301 Pinhoe: tenor is listed.
p. 302 Plymouth, St Aidan, Ernesettle bell was fitted with an electro-magnetic chiming hammer.
- p. 305 Plymouth, St Andrew Stoke Damarel: the headstocks are steel, not cast-iron.
- p. 309 Plymouth, Charles Church: The Croydon Foundry records give the weight of the eighth as 13-3-17. The recasting of the 19thC. Was done in 1858, not 1856.
- p. 332 Rewe: The back five were rehung in new fittings by G & J in 1939. The only work done by them in 1950, was to add the treble.
- p. 351 Sidbury: 4th. & 5th. should have their notes and diameters transposed.
p. 352 Sidmouth: 3rd & 4th, first line of inscription should read: "CAST 1875", not 1895.
p. 353 Sidmouth: service bell is listed. The para. beginning "The 2nd., 5th. and tenor..." should read: "The 4th, 7th and tenor..."
- p. 358 South Molton Taylor rehang dates from 1935 (not 1937). The current bell weights are as follows: treble: 6-2-21, 2nd: 6-2-6, 3rd: 7-2-27, 4th: 8-3-1, 5th: 12-0-10, 6th: 11-3-16, 7th: 18-2-22, tenor: 24-2-12.
- p. 359 South Molton: the text should read 5th., 7th. & tenor cast without cannons, not 5th., 6th. & tenor.
- p. 367 Stockland 2nd. & 3rd. are listed.
p. 369 Stoke Fleming: rehang seems to have taken place in 1928 when the 4th. was recast.
p. 374 Stowford: are apparently now deemed to be in G (-28c).
p. 374 Strete: bell is listed.
p. 382 Teigngrace: treble is not listed.
p. 384 Teignmouth St. Michael: frame is in steel with cast iron frame sides (not fabricated steel).
- p. 388 Thornbury 2nd should be in Eb.
p. 392 Thurlestone: In the second line should say "the 5th by Ambrose Gooding", (not the 4th).
p. 394 Tiverton: St Peter I/B of the 6th. should read 1791 not 1797.
p. 395 Tiverton, St Peter: the text for the date of recasting the 6th. should read 1791.
- p. 402/3. Torquay, St. Marychurch: The rehang of the eight bells in a ten bell frame, was carried out by Taylors in 1987. The date on the treble's inscription should read 1989.
- p. 412 Uffculme: weights of all 8 should be: treble, 5-1-24; 2nd., 5-3-4; 3rd., 6-3-0; 4th., 8-0-12; 5th., 9-3-14; 6th., 11-1-25; 7th., 15-0-13; tenor, 21-3-6.
- p. 403 Torquay St Marychurch: treble & 2nd are dated 1989, not 1986.
p. 425 West Alvington all six bells are listed.
p. 430 West Worlington: 4th. is also listed.
p. 432 Whitestone: Richard Bowden has been researching the Pearson family and has ascertained that Charles Pearson, the donor of the tenor, was the elder brother of the Rector, not the son. The brothers were bachelors and both retired to the Bournemouth/Christchurch area in 1912.
- p. 433 Widcombe-in-the-Moor: 4th should read "as 3rd" &c., not "as treble".
3rd. is not listed but the 5th. is.
- p. 437 Witheridge: The weight of the 7th. is 18-0-12 (not 19-0-12).
p. 439 Withycombe Raleigh trebles should be Bb and Ab.
p. 440 Wolborough: the tenor weight should be 15-3-27.

NOTE:

July 2011

I am regularly being advised that the musical scale (pitch) given for a peal of bells, is incorrect. This may be due to original information given to the authors being incorrect, or more usually because digital recording devices have now made it easier to accurately determine the nominal(s) of a bell/bells. Such recordings are being made by Nick Bowden and others, and submitted to the Dove Database/National Bell Register. I propose in this case, not to add these changes to this already long list, but to refer any query of this nature, directly to the Dove Database.

Continued on page 4:

ADDENDA.

Vol. 1:

- p.104 **Add** to the list of Pannell bells. A 16" dia. bell probably by Charles Pannell and dated 1855 on the inscription band, was purchased at auction in Ashburton in 2000. There is no founder's name or initials, but what appears to be a "Bilbie bell motif" on the inscription band. There are no clues as to its origin or purpose but it seems likely that it was made for a private house or school.

Vol. 2:

- p. 2 **Abbotsham:** A old newspaper clipping seen in 2008 reveals that the 1886 frame was by Moses Luxton & Sons of Winkleigh.

- p. 6 **Alwington:** The G & J rehang was in 1946.

- p.7/8 **Appledore:** the weights of the front seven bells have now come to light:
treble – 3 1 02, 2nd – 3 2 13, 3rd – 3 2 16, 4th – 4 1 22, 5th – 5 0 14,
6th – 5 3 07, 7th – 7 3 18.

- p. 9/10 **Ashburton;** The weight of each of the remainder of the bells has now come to light:
treble: 6-0-26. 2nd. 6-3-25. 5th. 9-3-19. 6th. 11-1-6. 7th. 15-1-10. Also the old third now at Exeter St. Petrock has a weight incised of 8-2-26. The old fourth now on the floor of the church is recorded as 8-3-18.

- p. 13 **Ashreigny:** The Taylor rehang was in 1929 and the weights and pitches of the bells following retuning, are now to hand viz: treble, 4-0-17 (1313 Hz); 2nd., 4-1-2 (1170 Hz); 3rd., 5-0-21 (1044 Hz); 4th., 5-1-26 (988 Hz); 5th., 5-3-11 (881 Hz); tenor, 9-0-11 (784 Hz).

George Dawson informs me that in 1929, Taylors provided a bell weighing 1 qr. 21 lbs and 12.125" dia. (3089Hz) and book ref. 292/182 (presumably to the school).

- p. 15 **Atherington:** in February 2010, the six bells were returned to the tower in a new steel and iron frame by John Taylor & Co. All bells are now below the clock chamber floor with the fourth bell above the others. The clock has a two second pendulum (13 ft. long) which extends down through the bells and frame. They are a fine sounding ring.

- p. 16 **Awliscombe:** The 2nd. bell was rehung in a new fabricated and galvanised steel cannon-retaining headstock in 2010 by Whites of Appleton, because of the failure of the previous one. Alan Buswell has found the details of the treble in the G & J records; weight 6-1-14 in D558.

- p. 17 **Axminster:** The eight bell oak frame is now "listed" by the CBC.

- p. 19 **Axminster, Woodbury:** The Chapel of The Holy Cross, There is a single bell in a bellcote hung by Nicholson. It is about 14" to 16" dia. and has the inscription which appears to be (visibility is difficult): EII SBOUTS ASTENSIS ME FECIT. It is thought that the date is about 1990.

- p. 23 **Barnstaple, Holy Trinity:** The smaller bell should perhaps be described as a Sanctus rather than a treble. It appears to have been cast from a pattern in the 19th.C.

Barnstaple: George Dawson informs me that in 1905, Taylors supplied a bell weighing 0-3-21 and 16" in dia. (2229 Hz) and book ref. 126/292, to a Mrs Hamlyn.

Barnstaple: Likewise in 1913, they supplied a Revd. Pitts Tucker with a bell of 0-3-16 and 16" dia. (2076Hz) and book ref: 162/386.

- p. 28 **Berry Pomeroy:** Following rehanging on new cast-iron headstocks in the existing frame with a new galvanised steel foundation grillage, the weights of the bells have been determined as follows: Treble: 5-0-14, 2nd.: 5-2-05, 3rd.: 5-3-12, 4th.: 6-1-10, 5th.: 6-2-00, 6th: 8-0-18, 7th.: 11-2-14, Tenor: 14-3-00.
- p. 30 **Bickleigh (East):** The five bells by Warner were augmented by the addition of the tenor and recasting the 3rd.. The tenor weighs 8-1-14 as reported in the Bell News of 1909 p.517.
- p. 42: **Bradford, Brandis Corner:** Taylors supplied a bell to the school in 1937. It weighed 0-2-1, was 13.75" dia. (2316Hz), and the book ref: 342/76.
- p. 44 **Bradworthy:** Ringing is now from a gallery erected in 2009.
- p. 46: **Branscombe:** The new ball race main bearings were fitted by Taylor in 1955.
- p. 51: **Brent Tor:** The main bearings were replaced with ball races in 1963 by Taylors. In 2010/11 the corroded steel frame foundations were replaced by Taylors along with other minor work. The bells and frame were taken down in 2010 and the re-installation delayed until 2011 by the winter weather and the difficulty of getting vehicular access up the steep pathway to the church.
- p. 60: **Broadclyst:** The weights of the old bells were: 6-0-17, 6-0-23, 6-3-21, 7-0-19, 8-1-7, 8-3-16, 11-3-12, 18-2-0.
- p.61: **Westwood, St. Paul:** In December 2011 the property was advertised for sale having been converted into a dwelling. The picture in the Western Morning News showed that the bell is still in place.
- p. 64: **Broadwoodkelly:** In an article on Stoke on Trent, Staffs, by G.C. Beech in *Ringing World* 1 Dec 1967 p.870, we read: "In 1705 Abraham Rudhall recast the existing bells into a new ring of six. These bells 'served for 126 years until, in fact, the present church was under construction. Messrs. William and John Taylor were commissioned to cast a complete new peal of bells fitting for the new church at Stoke.' The fate of Rudhall's now redundant bells is best described by extracts from letters written by Mr. John Taylor to his brother William (part of a letter dated 8th January, 1832): '. . . Stoke have a beautiful Peal of Rudhall's casting which they mean to part with for old metal in the key 'G'.' A further letter dated 29th August, 1832, says this: '. . . it is now three months since Stoke bells were opened—they are much admired—the tenor is a particular soft mellow-toned bell, nearly down to 'E' flat and weight but 21 cwt. The bells are good and sound and are allowed to be the best peal of bells in the Potteries.' These bells, of course, are the newly cast ring of eight by John Taylor. Further on in this letter John Taylor goes on to say: 'The six old bells of Stoke I have forwarded to Bideford - they are a very good peal of Old Abraham Rudhall's - it will be a pity to break them up - they are quite sound except the treble -the peal weight 40 cwt.' A still further letter dated September 27th, 1833, says: 'After offering Stoke old bells to, I think, a score of Parishes, I last sold them to Broadwood Kelly—they are a beautiful peal well in tune—the bells, I fancy, are not good singly, but when altogether are admirable.' [CP]. No doubt by 1832 the turnpike roads would have made the transport much less of a problem.
- p. 65 **Broadwoodwidger:** The weights of the six bells taken from a list in the tower dating from the Fidler rehang, are as follows: treble; 3-1-9, 2nd. 3-3-26, 3rd. 4-0-5, 4th. 4-1-19, 5th. 5-1-14, tenor; 7-0-25.

- p. 71 **Buckland Brewer:** Ball races were fitted by Taylors in 1937. Repairs to and replacement of foundation grillage members was carried out in 2000 and 2010 by John Pavitt, Marine Engineers of Appledore. The 1826 weights and diameters as cast, were recorded as follows, viz: treble, 30", 5-3-27; 2nd., 31", 5-3-9; 3rd., 32.5", 6-3-0; 4th., 33.125", 6-2-24; 5th., 35", 7-3-23; tenor, 40", 11-1-24.
- p. 80 **Chagford:** The 1877 trebles were also by Taylors, they were weighed in at 6-0-4 and 6-2-0 in 1877 along with the 3rd. at 6-3-6. Taylors fitted ball races to the main bearings in 1946.
George Dawson has found the weights and diameters of the old peal as received at Loughborough before recasting. These are recorded as: treble, 28.625" – 6-0-0; second, 29.75" – 6-1-20; third, 31.5" – 6-3-4; fourth, 32.5" – 6-1-26; fifth, 34.625" – 7-1-20; sixth, 36.125" – 8-1-7; seventh, 39.875" – 11-0-19; tenor, 45.625"- 16-1-20 – (685Hz).
- p. 82 **Charles:** The iron and steel tenor frame dates from 1937.
- p. 89 **Christow:** The back six bells were rehung by Taylors in 1936 and much of the current framework dates from that time.
- p. 91 **Chulmleigh:** The iron headstocks were fitted to the back six by Taylors in 1957.
- p. 99 **Clyst Honiton:** The weights of the old six were: 4-1-7, 4-3-9, 5-1-21, 7-0-4, 8-2-27, 11-0-4.
- p. 109 **Colyton:** The original weight of the tenor was 26-0-11.
- p. 110/1 **Combe Martin:** The weights of the bells are as follows: treble; 3-3-4, 2nd. 3-3-5, 3rd. 4-1-6, 4th. 4-3-20, 5th. 5-2-27, 6th. 6-1-26, 7th. 7-1-4, tenor; 10-0-21.
- p. 115 **Cotleigh:** The weights of the 2nd., 3rd. & 4th. were probably 3-2-7, 3-3-7, 4-0-0 before removal of cannons. These have been deduced from G&J records from whom the bells were obtained by Stokes but with no indication of their destination.
- p. 117 **Crediton Holy Cross;** the new trebles to make twelve are as follows:
- | <i>Bell Inscription</i> | <i>Diameter</i> | <i>Note</i> | <i>Weight</i> |
|--|-----------------|-------------|---------------|
| Treble: IN MEMORIAM
FRANCES SANDIFORD-ROSSMILLER
1953 – 2005
LET HER LOVE RING OUT | 26 1/2 | 667 A | 5 1 03 |
| 2nd: FOR GOD AND THE CHURCH
JOHN AND CHRISTINE CLARKE
RINGERS | 27 1/4 | 692 G | 5 2 17 |
- p. 118 **Crediton** The weights of the old bells were recorded as 6-2-24, 6-2-14, 7-3-0, 8-2-11, 9-0-27, 11-2-22, 15-1-19, 27-2-6.
- p. 119 **Cruwys Morchard** All six bells are now "listed" by the CBC.
- p. 121/2 **Culmstock:** The weights of the three G & J bells are as follows: treble; 5-0-19, 2nd. 4-3-20, 4th. 6-2-14.
- p. 123 **Dartington:** The SAB's were fitted by Taylors in 1932.

- p. 126 **Dartmouth, St Saviour:** The weights of the old bells were recorded in 1938 as follows: 5-2-6, 5-2-22, 6-2-2, 7-0-0, 7-2-16, 9-0-14, 11-2-11, 17-2-24.
- p. 127 **Dawlish:** The 1911 trebles were first installed by Harry Stokes in a separate girder frame above the others. It was recorded at that time that the old six were in need of a rehang.
- p. 131 **Dodbrooke:** In 2010, the bells were rehung in new cannon-retaining headstocks with new clappers, ball race main bearings and crown-staples, by Andrew Nicholson.
- p. 136 **Drewsteignton – Castle Drogo:** The bell was recorded as weighing 4-1-17 when it left the Works.
- p. 143 **East Ogwell:** We now have new weights for the bells viz. 3-1-21, 3-0-12, 2-3-26, 3-1-17, 4-2-04 and 5-2-15.
- p. 144-5 **East Worlington:** since re-tuning, the weights of the bells are: 3-1-19, 3-1-07, 4-1-19, 3-3-08, 4-1-07, 5-1-23, and the note of the tenor is B. The bells were rehung by Nicholson in a steel frame completed in 2007 with steel headstocks, the back three cannon-retaining.
- p. 145 **Ermington:** The Taylor rehang took place in 1963.
- p.148 **Exeter Cathedral:** The tenor was originally provided with a fabricated steel headstock in 1902, This was replaced with a cast iron headstock by The Whitechapel Bell Foundry in 1990.
- p. 155 **Exeter, St David:** It is thought that the fifth bell may have been recast in 1889, rather than being tuned so drastically.
- p. 157 **Exeter, St James:** The weight of the bell has been found to be 6-2-10 and its inscription as follows: 202 / JOHN TAYLOR & CO. * FOUNDERS * LOUGHBOROUGH * 1955.
And on the Waist: UNCLE JAMES
- p. 161 **Exeter, St Mary Arches:** An item in The Bell News of 12 July 1890 states that Harry Stokes fitted Ellacombe chiming apparatus in that year.
- P. 162 **Exeter, St Mary Major:** The bell was seen by CJP in Taylor's works in June 1972 and was found to weigh 13-1-2.
- p. 163 **Exeter, St Michael, Heavitree:** The eight bells and frame are now "listed" by the CBC.
- p. 166 **Exeter, St Petrock:** We now have the weights of the front five bells viz. 2-2-0, 2-1-26, 2-3-8, 4-0-0, 3-3-24. Also the former third bell at Ashburton is recorded as weighing 8-2-3.

p. 167 **Exeter, St Sidwell:** Neil Skelton has supplied the inscriptions for the trebles, as recorded in a MS note by J.R.Jerram. They are:

Treble: GLORIA PATRI ET FILIO ET SPIRITUI SANCTO, ALLELUIA. MEARS & STAINBANK, FOUNDERS, LONDON,

2nd: LAUS ET JUBILATIO. MEARS & STAINBANK, FOUNDERS, LONDON.
S.W.E.BIRD, M.A., RECTOR. A.D.1891.
B.J.FISHER)
> CHURCHWARDENS.
A.C.ROPER)

Also, the 9th. bell was set up in the Churchyard around 1968 even though the work was ordered in December 1966. When sent out of Taylor's Works, it weighed 16-0-25 and sounded 682hz (F minus 41 cents).

p. 170 **Exeter, Sacred Heart:** The Whitechapel Foundry records show that in 1938, they sent a 22" dia hemispherical bell of 1-2-3 with headstock and hammer work costing £22.

The current Murphy bell is believed to be (as described by Pearson), "hung on the balance-beam principle, that is to say, there is a counterpoise fixed upon the stock and the bell is swung against a heavy clapper".

p. 172 **Exeter School:** George Dawson informs me that in 1954, Taylors supplied a bell weighing 1-0-22 and 18" dia. (1844 Hz) with a book ref. 342/32, hung dead.

p. 172 **Exminster:** The back six were rehung in new frame and fittings in 1924. It is not known however if this frame was for eight or the treble pits were added in 1948.

p. 175 **Exmouth, Bystock Court:** Taylors supplied a small bell in 1910 weighing 0-1-13, and 11" dia. Book ref: 162/247. This building is now a County Council run Care Home.

p. 178 **Fremington:** Just for clarity, the trebles are dated 1887 for the Jubilee, but were not supplied until 1889.

p. 187 **Halwell:** The Stokes rehang was completed in 1897 according to a piece in The Bell News of April in that year.

p. 190 **Harpford:** The G & J rehang was carried out in 1936.

p. 193 **Hatherleigh:** The peal was augmented from six to eight by Taylors in 1883 and according to a piece in The Bell News of 20 October that year, the frame was by Thomas Hooper rather than Stokes.

p. 195. **Hennock:** The listed and ancient frame was repaired in 2011, in accordance with advice from EH. The "Ellacombe" hammers have been removed and stored for the time being. The bells may now continue to be swing-chimed in safety; the parish having been advised to remove the rope ends below the sallies.

p. 197 **High Bickington, The School House:** We now have details of the bell from Taylors' records. It was cast in 1930 and the weight is 0-3-24, is 16" dia. and book ref. 292/202.

- p. 197 **High Bray:** The bells have been rehung in the existing frame in new cast-iron cannon-retaining headstocks and fittings, including repairs to the Stokes frame because of decay. The weights of the bells returned to Taylors are as follows: treble: 4-1-9, 2nd. 4-2-4, 3rd. 4-2-19, 4th. 6-1-24, 5th. 8-3-2, tenor: 11-3-26.
- p. 206 **Honiton, St Michael:** The oak eight bell frame is now “listed” by the CBC. The six bells are now listed as unringable due largely to the extended crack in the head of the tenor. Unfortunately I also hear that the church is being considered for redundancy.
- p. 216 **Ilfracombe, SS Philip & James:** I am not sure how but the National Bell Register have registered the weights of the 1876 L & J bells as follows: 3rd. 5-0-27, 5th. 6-0-9, 6th. 7-1-14, 7th. 8-2-15, tenor 11-0-16.
- p. 218 **Instow, All Saints Chapel:** The bell noted as supplied by G & J, is hung in a bell-cote. This tiny chapel was built in 1936 by Architect Napier Orphoot in memory of his wife.
- p. 222 **Kenn:** The bells were retuned and rehung in 1947 by Gillett & Johnston.
- p. 225 **Kenton:** I have now been informed by Chris Pickford, that the frame dates from 1893; and by Nick Bowden of the weights of the front five as follows: treble, 5-1-22; 2nd, 5-1-16; 3rd, 6-0-11; 4th, 6-2-19; 5th, 8-2-20.
- p. 230 **Kingston:** We now have the weights of the front five as follows; 3-2-11, 4-1-16, 4-3-21, 6-0-14, 7-1-7.
- p. 235 **Langtree:** Rehung in 1993 by Fidler with new bearings and gudgeons, clappers, crown-staples and pulleys.
- p. 237 **Lee, Lee Manor:** A bell was supplied by Taylors in 1897. It weighed 1-1-10 and was 18” dia., book ref: 87/138.
- p. 237. **Leusdon** bell was cast by Taylors for Llewellyns & James and weighs 7-1-19; it was cast on 17 April 1863. Its predecessor was dated 1628 and weighed 9-1-23.
- p. 240. **Littlehempston:** The date of the Carr rehang was 1897/8; the faculty is dated 16 August 1897.
- p. 245 **Lundy:** The clock is a three train with “Cambridge” quarters flat-bed by Gillett & Johnston from 1897. There was a plan to sell it as it is currently out of action, but there appears to have been no progress with this, as of JMC’s last visit.
- p. 245 **Luppitt:** The additional frame castings for the 1974 augmentation, came from The Church of the Ascension, Malvern Link, as did a Taylor bell of 1903 weighing 7-1-4, whose metal went into the trebles here. Its inscription “S. Raphael” is reproduced on the Luppitt 2nd.
- p. 249/50 **Lynton:** The weights of the bells according to the NBR are as follows: 3-3-20, 4-1-24, 4-2-24, 6-1-2, 9-0-24, 9-3-02.
- p. 252. **Manaton:** When in 1934 Gillett & Johnston retuned these bells and put them on ball bearings, it seems that they also renewed the fittings (CJP).
- p. 254 **Manaton:** The new frame extension was by Taylors in 1970.

- p. 257 **Meavy:** The Taylor rehang was carried out in 1933 as intimated by the later reference to the service of rededication.
- p. 259 **Merton:** The Stokes rehang in the previous frame, was recorded in The Bell News 4 June 1898. In the summer of 2010, after some four years work these bells were ringing again following a rehang in the existing frame by Peter Bazley with new ball races and many new fittings plus some replacement timber headstocks using the existing fittings. During this time when the front three bells were at the workshop of Mr Bazley, they were stolen, but thank the Lord were recovered from a Manchester scrapyard, undamaged. The final touch to this project has been a partial restoration of the Seage's apparatus.
- p. 260 **Meshaw:** A bell was supplied by Taylors in 1962 (a recast) weighing 1-0-6 (1956 Hz) and 17.125 " dia., book ref. 342/472.
- p. 262 **Modbury:** The six bells are now "listed" by the CBC.
- p. 265 **Monkleigh:**
the previous tenor was by Abraham Rudhall II, and weighed 8-1-14 before recasting.
- p. 267 **Morebath:**
the weights of the front five bells have now come to light:
treble – 4 0 25, 2nd – 4 1 11, 3rd – 4 2 23, 4th – 5 1 18, 5th – 6 2 01.
- p. 272 **Newton Abbot:** the trebles to make eight were originally cast by Gillett & Bland, along with a flat treble in G which was not recast but later returned to the foundry. The order on 4 October 1887, was for a new carillon machine to play 21 tunes, two treble bells and a flat 2nd., and rehang the six bells. Inscriptions of the three new bells were to be "Queen's Jubilee 1887", with additional inscriptions on treble "Ring out the old. Ring in the new"; on the 2nd. "Ring out the false, ring in the true"; and on the 3rd. "Ring in the common love of good". Three bells were despatched in December 1887, treble: 25" dia. 3-3-20 in G sharp; 2nd.: 25.5" dia. 3-3-4 in G; and 2nd.b: 26" dia. 3-1-1 in F sharp.
These were unsatisfactory, and in May 1888, Gilletts supplied three new bells, 1:
26.75" dia. 5-0-0; 2nd.: 27" dia. 4-0-16; 2nd.b: 27" dia. 4-3-16. Mears and Stainbank afterwards replaced the trebles in 1889, and the Gillett bells were returned to Croydon where they were broken up in September 1889.
- p. 273 **Newton Abbot, Seale Hayne College:** A bell was supplied by Taylors in 1914, weighing 0-3-17, 16 " dia. (2082 Hz), book ref. 202/85.
- p. 274 **Newton Ferrers:** I am now informed (Andrew Higson via Dove Database), that the weight of the third bell is 4-3-20.
- p. 280 **Northleigh:** In 2008 the four bells were rehung on fabricated and galvanised steel headstocks and SABs in the existing Stokes frame.
- p.290 **Ottery St. Mary:** The old 4th. was recast by Warner. The inscription read:
RECAST BY JOHN WARNER & SONS LONDON 1885. Before recasting in 1949, the old peal weighed as follows: 5-3-17, 6-0-10, 6-0-26, 6-0-01, 7-3-23, 9-3-03, 11-3-22, 18-1-18.
- p. 290. **Ottery St. Mary, Kings School:** A bell was supplied by Taylors in 1912, 19" dia. and book ref. 162/333.

- p. 293 **Paignton:** Taylors supplied a bell to a Mr. Fawcett in 1935. It weighed 0-1-24, (2607 Hz), was 12.625" dia. and book ref. 342/41. It was hung dead and was a reject from a carillon for Lincoln, USA.
- p. 303 **Plymouth, St Andrew.** The former trebles were not recast, but disposed of to other churches. Apparently the weight for the tenor given on a plaque in the clock room, refers to the Bilbie tenor. The Whitechapel daybooks for June 1840, give its weight as 35-0-14.
- p. 305 **Plymouth, St. Andrew, Stoke Damerel.** The weights of the old six were 5-2-2, 6-0-20, 6-0-24, 7-0-8, 9-1-25, 14-0-18. They were rehung by Aggett pre-1900, and frame strengthened in 1923/4 and again in 1966 (RW 24 April 1981 pp 357-8).
- p. 308 **Plymouth, St. Chad, Whitleigh.** The church has been demolished and rebuilt to a design by John B. I. Scott as part of a complete site redevelopment with community housing. As far as I know at the moment (Nov. 2010), the bell has been hung in a bell-cote on the new church.
- p. 308 **Plymouth, Charles:** the inscriptions of the trebles, as discovered by CJP were;
- treble:** IN MEMORY OF EDWARD JAMES, J.P. 1811-1896. / GREENBANK HOUSE. / "Hear us while we lift to Thee, Holy Chant and psalm." / THE REV. N VICKERS, Vicar. / DAVID BANKS,} / J.J.MARSHALL,} Churchwardens. / Mears and Stainbank, Founders, London, 1898.
- Second:** IN MEMORY OF JOANNA JAMES, 1826-1890. / GREENBANK HOUSE. / Lift up your hearts, Lift up your voice: / Rejoice again, I say rejoice." / THE REV. N VICKERS, Vicar. / DAVID BANKS,} / J.J.MARSHALL,} Churchwardens. / Mears and Stainbank, Founders, London, 1898.
- p. 311/2 **Plymouth, Emmanuel:** Following the rehang in new metal headstocks in 2008 by Bob Parker, the weight of each bell is now available; the Doncaster cannons having been removed from the front four: 5-3-24, 6-2-2, 6-3-12, 7-2-1, 9-2-16, 11-0-4, 14-2-6, 19-3-14.
- p. 314 New entry - **Plymouth, St John, Devonport:** This church now demolished, gave two bells to All Saints, East Budleigh to enable their augmentation to be completed (see p. 141).
- p. 314 **Plymouth, St. Mark, Ford, Devonport:** Apparently the church described in the text has been demolished and a new one built (commenced 2008). As yet we have no knowledge of the whereabouts of the bell, as there appears to have been no plan to install it in the new building.
- p. 317 **Plymouth, St. Paul, Efford:** The bell has now been sold for reuse at Frampton, Dorset. A new church was built as part of a community housing development and despite the encouragement of the DAC Bell Advisor, the locals could not be persuaded to rehang the bell in the new building (Jan. 2011).
- p. 317 **Plymouth, St. Thomas, Keyham:** The church described in the text appears to have been disposed of (demolished?) and a small new one built beside the Vicarage. Again we have no idea what has happened to the bell as yet.
- p. 319. **Plymouth, Devonport Technical College:** A bell was supplied by Taylors in 1955. It weighed 1-3-24 (1530 Hz), was 21.125" dia. and the book ref. 342/324

- p. 324 **Poltimore:** All six bells of this peal are now “listed” by the CBC as worthy of preservation being a complete peal by Evan and William Evans from 1723, and having suffered no “intervention”.
- p. 326 **Powderham:** The SAB were fitted by Taylors in 1933.
- p. 329 **Rackenford:** The weight of the front five have now come to light: 4-0-14, 4-0-15, 5-1-12, 7-1-0, 8-2-11. However it appears that these weights predate the recasting of the second by M & S in 1912. News has since been received from Chris Pickford, that the M & S 2nd. weighs in at 4-2-3.
- p. 330. **Rattery:** The treble was supplied through Stokes, who must have done the installation. It seems safe however, to assume that the Aggett frame was for five as it is configured with treble and 4th. over 2nd.,3rd. and 5th..
- p. 331 **Revelstoke:** The SAB were fitted by Taylors in 1955.
- p. 336. **Rousdon:** The Taylor records show the bell as weighing 2-2-14.
- p. 338. **St. Giles-on-the-Heath:** The Stokes rehang was completed in 1910 (Bell News 20 August 1910 p.341).
- p. 339. **Salcombe Regis:** The Taylor rehang took place in 1940.
- p. 339 **Sampford Courtenay:** In February 2010, the bells were rehung on new headstocks in the existing frame, by The Whitechapel Foundry. The cannons on the front five were retained. The rope circle was improved and fittings restored. The w.i. clappers were re-used.
- p. 340. **Sampford Peverell:** The Taylor rehang took place in 1948.

p. 341

Sampford Spiney:

The ring have been remodelled, augmented and rehung in 2008. The old tenor has donated most of its metal to the two new Whitechapel trebles and the inscription band is retained. The bells are now hung in a frame of fabricated galvanised steel, as are the headstocks. The details are now as follows:

	<i>Bell Inscription</i>		<i>Diameter</i>	<i>Note</i>	<i>Weight</i>
Treble:	[no inscription band - frieze at shoulder]		24	F#	3 0 13
[waist]	DEO GLORIA	[opp] 1			
	THE CAMPBELLS OF EGGWORTHY	20 [Whitechapel roundel]08 WHITECHAPEL			
2nd .:	[frieze] 2008 [frieze]		26	E	3 2 11
[waist]	THE PUGH AND SPEDDING FAMILIES	[opp] THE HARLAND FAMILY			
	REVD.GEOFF LLOYD – RECTOR	2			
	MRS ROSALIND PUGH – CHURCHWARDEN	20 [Whitechapel roundel] 08			
	SIR PETER BADGE – CHURCHWARDEN	WHITECHAPEL			
3rd .:	[nil on inscription-band]		27 ¹ / ₂	698 D	3 1 22
[waist]	LLEWELLINS & JAMES	[opp] JAMES HENRY RECTOR			
	BRISTOL	1890			
4th .:	[nil on inscription-band]		29 ¹ / ₂	749 C#	4 0 19
[waist]	[as treble]	[opp] JOHN GODDEN DONOR			
		JAMES HENRY RECTOR			
		1890			
5th .*:	⊕ AMBRES ⊕ FORTESQUE + IO + GODE WARDENS + IAP : 1674		30 ³ / ₄	781 B	5 2 27
	[coins of Charles II. + = fdl cross, Pl.22h. : = 2 fdl Pl.22a opposed vertically.]				
Tenor*:	IOHN BOOWMAN IOHN DENNING GENT CHVRCH WARDENS		33 ¹ / ₄	845 A	5 3 19
	1653 TPΔ IP TTTTTTT				

Inscription band only saved:

Old Tenor:	WALTR KING CW RICHD KING SDMAN ⊕ PENNINGTON FECIT	37	940	Ab	8½ cwt
	1764 ⊕ ⊕ ⊕				
	[skirted; very poor tone.]				

Tenor has cannons removed; the 3, 4 and 5 have cannons, the trebles cast without.

p. 344.

Seaton: A bell was supplied by Taylors, to we know not who, in1940. It weighed 1-0-6. (2555 Hz), was 16" dia. and book ref. 342/192.

p. 346

Sheepstor: The bells were taken out in 2010 by Nicholson, in order to be tuned at Whitechapel, and to have new cannon retaining headstocks and bearings provided. Their re-installation was delayed until January 2011, by the early snow of December 2010. The weights and notes are now as follows: treble 4-0-24, F#; 2nd. 3-3-21, E; 3rd. 4-0-0, D; 4th. 4-1-9, C#; 5th. 4-3-24, B; tenor 6-2-19, A.

p. 348

Sherford: The bell weights before recasting were as follows: 4-2-23, 6-0-14, 5-2-17, 8-0-12, 11-0-00.

p. 351

Sidford: The bell taken down in 1969, was retained in the church and is now to be reinstated in the bell-cote (2008). The bell is 19" in dia. and is dated 18.68 in the inscription band and with a Taylor foundry mark on the waist beneath which is: RECAST 1925. The weight is 1-2-4, (1878 Hz), book ref. 202/376

Continued overleaf:

- p. 353 **Sidmouth:** The Whitechapel daybook for 13 December 1875 lists two bells to make eight, 4-0-5 and 4-1-6, addition to frame, fittings etc., £127.15.6. Further to this I have found the following extract from the diaries of Peter Orlando Hutchinson, the well-known Sidmouth Antiquary, for Friday December 18, 1875:
"Two more bells are added to the peal of six in the church tower, thereby making an octave of eight. During the past week they have been fixing the two highest, the new ones, and they have been chipping them and some of the old ones in order to put them in tune. In the workshop they would turn off a shaving by machinery, as I once saw at Mears, but in default of that they use the hammer and chisel. To lower the pitch of a bell, I am told they chip all round the inside...but if they require to raise the pitch they cut away round the lower edge.
I went up the tower to see the work and found the two new bells fixed with their mouths upwards. They had been chipping round their interiors, and the bright brassy-looking shavings lay in the bottoms of the two great basins. I scooped some up with my hands, as much as I could hold in my two hands together, and perhaps I shall be able to cast something out of this metal."
- p. 369 **Stoke Canon:** The frame was thought to be by Llewellyns and James but a local researcher has located a reference in the warden's accounts, confirming that it was built by Moses Luxton & Sons of Winkleigh. The frame having been found to be decayed in places and infested with Death Watch Beetle, it and the bells have now (2008) been removed from the tower and the bells stored at Nicholson Engineering's Bridport works pending rehangng (and some recasting/replacement bells) in a new frame when the current re-ordering scheme is completed and funds are made available.
- p. 370. **Stoke Gabriel:** It seems from a report in The Bell News of 28 September 1889 on p.303, that the Stokes frame dates from this time when the peal was augmented to six. The work done in 1906 was only in relation to the recasting of the third bell.
- p.373. **Stoodleigh:** The bells are now rehung in a new galvanised steel frame by Nicholson Engineering, (Feb. 2011). I am informed that the weights and notes of the bells as newly tuned at Whitechapel, and readied for rehang, are as follows: Treble 3-1-23 F; 2nd. 3-3-15 Eb; 3rd. 4-1-12 D; 4th. 4-2-7 C; 5th. 5-2-24 Bb; Tenor 7-0-3 Ab. The cannons have also been removed and fabricated galvanised steel headstocks fitted. Some of the bells display signs of machine tuning. In Warner's 1884 Catalogue, is printed a testimonial relating to these bells, from the principle donor Mr. Thomas Daniel. The text also states that the frame was built by a local carpenter, a Mr. James Osmond. The design however may have come from Warner as it was typical of their work around 1867, and somewhat better than the Luxton of Winkleigh frames.
- p. 375. **Swimbridge:** The Bell News report for the rehangng says the frame was by Hooper & Son 1882, but Taylor records show new treble and fittings for five bells supplied to Hooper & Stokes and sent 18 October 1881.
- p. 377. **Talaton:** The six bells were tuned and rehung by G & J in 1932.
- p. 380. **Tavistock, St. Mary Magdalene, Fitzford:** The bell was scrapped in 1982, and the metal used for the augmentation of the bells at Helions Bumpstead, Essex.
- p. 381 **Tawstock:** The sgraffito ringers' jug was apparently made by Edmund Fishley of Fremington Pottery, rather than being Brannam's Barum ware.
- p. 383 **Teignmouth, St James:** The two Bolton bells (3rd & 5th.) apparently date from 1853.
- p. 384 **Teignmouth, St Michael:** The eight bells are now "listed" by the CBC.

- p. 386. **Teignmouth R.C. Church:** Taylors records show that a bell was supplied *per* Hansom (Architect), and was sent on 26 June 1876, 29.5" dia. weight 6-0-7.
- p. 386 **Teignmouth, St. Scholastica's Abbey:** A bell was provided by Taylors in 1951. It weighed in at a mighty 0-1-9 (3084 Hz), was 11.5" dia, and book ref. 342/277.
- p. 391. **Thrushelton:** The treble was cast by Taylors.
- p. 391. **Thurlestone:** When G & J added the treble, the original five were retuned. The weights of the front five are: treble, 4-3-8; 2, 5-0-11; 3, 6-1-25; 4, 7-1-8; 5, 10-0-0. The tenor sounds 324.6 Hz.
- p. 392. **Tiverton, St. George:** The Weight of the present bell is 1-0-5.
- p. 396 **Topsham:** Following the recent rehang by Bob Parker, the weights of the front five are now known: 4-2-5, 5-0-27, 5-2-15, 6-3-18, 7-1-16. The date of the fifth and tenor is put at 1750 in Volume 1, although there is no year apparent in the inscriptions on the bells. We assume therefore that there is documentary evidence somewhere to back this up.
- p. 405 **Torquay, St. Marychurch R.C:**
The weight of the bell is now known to be 13-2-07 and is pitched at 732Hz.
- p. 405 **Torquay, St. Peter, Chelston:** We now have the details of the bell from Taylors' records. It dates from 1961, weighs in at 1-3-20 (1552 Hz), is 21" dia. and book ref. 342/453.
- p. 412 **Uffculme:** The bell weights quoted in the book are as displayed in the tower but Taylors records show the following: 5-1-24, 5-3-4, 6-3-0, 8-1-12, 9-3-14, 11-1-25, 15-0-13, 21-3-6.
- p. 412 **Uffculme, Bradfield, All Saint's Chapel:** The bells have apparently now been returned to the church and its bell-cote.
- p. 414 **Uplowman:** The Taylor rehang took place in 1936.
- p. 419 **Walkhampton:** The Gillett & Johnston rehang was in 1934. In 2008 Peter Bazley renewed the frame foundation grillage with galvanised steel members.
- p. 420 **Washfield:** According to a piece in the RW 1948 p.564, the weight of the 2nd. bell is 4-0-20.
- p. 423 **Welcombe: Bursdon Moor:** The chapel has been sold and converted into a holiday home. The bell has we understand, been taken into store at St Nectan's church Stoke, Hartland.
- p. 428 **Westleigh:** Taylor's records show the tenor weight to be 11-0-17. In Ellacombe, there is an inscription that seems to suggest that there was a fifth bell at the time of his visit (Aug.30th. 1865). Only four bells were sent to Taylors for recasting as confirmed by the inscription on the fifth bell: 5-1-12, 5-3-25, 9-1-0, 12-0-23.
- p. 439 **Withycombe Raleigh, St John the Evangelist:** The original eight by Warner were composed of the tenor from 1864 at 14-3-18, The five to make a peal of six from 1889 at 11-2-12, 9-0-17, 7-3-25, 7-0-19 and 6-3-14. The trebles to make eight are dated 1893 at 6-2-2 and 6-0-19.

p. 441 **Wolborough:** The Whitechapel daybook for October 1837 records details of the service bell supplied to the Revd. Bradford; the weight being 3-3-21.

p. 448 **Yealmpton:** The SAB were fitted by Taylors in 1962.

p. 449 **Zeal Monachorum**

The back five having been tuned at Whitechapel and rehung in the existing frame with new cannon retaining headstocks by Andrew Nicholson. The new weights and notes are as noted from Nicholson's plaque in the church:

Treble (as before) 4-0-00 E#, 2nd. - 4-0-03 D#, 3rd. - 4-0-03 C#, 4th. - 4-2-24 B#, 5th. - 6-1-08 A#, Tenor - 8-0-26 G#.

James M. Clarke

Last update: 4 November 2011.